

Andrew Ryker Masterclass
Amanda Jones & Cassie Makeeff, pianists

Wednesday, May 7, 2025
Sheslow Auditorium
3:00 p.m.

Madamina, il catalogo è questo
from *Don Giovanni*

Davis Robe, bass-baritone

Wolfgang Amadeus Mozart
(1756-1791)

Things Change, Jo
from *Little Women*

Brynn Friesen, mezzo-soprano

Mark Adamo
(b. 1962)

Vi ravviso, o luoghi ameni
from *La sonnambula*

Caiden Abbott, baritone

Vincenzo Bellini
(1801-1835)

Una donna a quindici anni
from *Così fan tutte*

Liesl Noll, soprano

Wolfgang Amadeus Mozart
(1756-1791)

Stride la vampa!
from *Il trovatore*

Alyse Follenweider, mezzo-soprano

Giuseppe Verdi
(1813-1901)

Frère, voyez!
from *Werther*

London Witherwax, soprano

Jules Massenet
(1842-1912)

Steal Me Sweet Thief
from *The Old Maid and the Thief*

Brielle Anderson, soprano

Gian Carlo Menotti
(1911-2007)

Tornami a vagheggiar
from *Alcina*

George Frideric Handel
(1685-1759)

Kali Anderson, soprano

Andrew Ryker Biography

Andrew Ryker is the Artistic Director of Harrower Summer Opera and teaches voice at Georgia State University. Recent alumni perform on stages all over the country, from the Met to San Francisco Opera to Broadway national tours. He has had nine award winners in Metropolitan Opera competitions, over 50 winners at NATS, and young artist placements at Santa Fe Opera, Sarasota, Merola, Des Moines Metro, Minnesota, Utah Festival, the Spoleto Festival, and more.

Ryker served as Director of Opera at both Ohio University and Capital University and has staged more than 40 productions for organizations like Des Moines Metro, New England Conservatory, Opéra Louisiane, Opera North, Boston Opera Collaborative, Intermezzo, FIO Italia, Opera New Jersey, MetroWest Opera, and more. Andrew was Artistic Director of Boston Opera Collaborative and awards have included an Elliot Norton Award, a Cloris Award, a Cincinnati SongSlam Award, and the Goldowsky Directing Fellowship. His production of *Curlew River* was named Boston's "Best Staged Opera of the Year" by The Boston Phoenix.

Andrew has a diverse background onstage. Operatic roles include Papageno, Don Alfonso, the Count, Silvio, Belcore, Marco, St. Brioche, Strephon, John Brooke, and he has been heard with the Chicago Symphony Orchestra, the Boston Pops, College Light Opera Company, La Musica Lirica, Trinity Church, and more. Oratorio credits include the *St. John Passion*, Durufle's *Requiem*, Faure's *Requiem*, and Handel's *Messiah*. Recent performances include the lead role in *Parade* with StageWest and the title role in *I Am Harvey Milk* with The Des Moines Gay Men's Chorus.

Andrew has sung in masterclasses with Warren Jones, Pierre Vallet, Vinson Cole, and Alan Held, and is an alumnus of Millikin University, where he studied with Kathryn Hartgrove. He received his master's in vocal performance from the New England Conservatory, where he graduated with Academic Honors and was a student of William Cotton and John Moriarty.